

$\text{♩} = 48$

I

Gordon Kerry

Handwritten musical score for a symphony orchestra. The score is divided into three measures by vertical bar lines. The tempo is marked as $\text{♩} = 48$. The key signature has one flat (B-flat). The score includes parts for:

- Flute 1 & 2
- Oboes (3)
- Clarinet 1 & 2
- Bassoon (3)
- Horn (1.3) and (2.4)
- Trumpet (2)
- Ten. Trb. (2)
- Bass Trb.
- Tempo (Timp)
- Percussion (1: Glock, 2: T. Bell)
- Solo Violin
- Violin I div
- Violin 2 (Half)
- Viola
- Cello
- D. Bass

The score features various musical notations including dynamics (pp), articulation (accents), and performance instructions (e.g., *8va*, *8va #*, *(8va) #*). A large green watermark "Sample Score Only" is overlaid diagonally across the page.

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CLAR. 1

BN. 1

HN 1-3

TEN TAB 1-2

B. TAB

PERC

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

D. BASS

pp

mp

ppp

pp

pp

pp

ppp

p

CON SORDINO

CON SORDINO

p

mp

p

mp

pizz

ARCO p

To Glock

17

HN 1-3

T. TRB 1-2

B. TRB

VL A

VC

D. BASS

mp

mf

f

mf

mf

p

mf

mf

mf